



Pixels on Tour – Project Presentation

The image of Europe is constantly changing: its cities perfectly illustrate this fact. A change witnessed by their inhabitants. The 21st century is facing unprecedented waves of migration and their fluxes, internal or external to the European Union, constantly increase and enrich the local multiculturalism. The 21st century school is above all a school of diversity and one of its challenges is the inclusion of students with special needs. Whether it is in the case of students with disabilities, highly gifted students, or pupils suffering from disabilities to learn, their inclusion remains one of the major issues of today's school. Our project "Pixels on Tour" aims at tackling, over a two years period, these inclusion issues by providing necessary means and training for teachers through including artistic projects.

Pixels on Tour (later referred to as POT) will be working on two lines. The first one will concern a global including photographic project which will be used as a basis to create sufficient generic resources and helps for teachers willing to develop such projects. The students (60 to 80 in each partner country in primary, secondary and high school) will be guided by teachers following a specific protocol. They will be asked to think about the look they have upon their city. Just like an open-air museum, thanks to its architecture and its cultural heritage, the city, shall appear then, as one of the main topics to think about in this project. They will take one spontaneous picture, they will then be offered technical courses with a photographer to learn how to improve their first shot. They will then be asked to take again the same picture using their newly acquired skills. They will then write or record a note explaining their work and it will eventually be sent to a European partner who will have to take a third shot, to complete this triptych, inspired by the note received. The whole will be presented in an exhibition that will tour around the different partner countries in Europe.

Our second line, tackled simultaneously with the first, will aim at training teachers and supporting them in the development of including projects through art. POT will offer teachers participating to this project, two training seminars which will allow them to get acquainted with all the aspects of the project and will help them to develop the competences and tools needed to face such a project. They will also be involved in the testing phase of a MOOC (IPenser l'inclusion artistiquement/ Thinking Inclusion through Art) that will be developed over the two years by the members of the project before being launched on a larger scale once the partnership will have ended. Additionally a committee of experts – two for each country, one in the field of training and another one in the field of education or art – will meet up virtually over the period to think about specific questions and produce pedagogical notes on the subject. Both of these resources and the MOOC will ensure a global spreading of the project, even after the end of the partnership. Eventually two large-scale conferences will be held - the first one focusing on the protocol and artistic including projects and the second one focusing on how to support teachers developing projects including through art.

The whole project will be supported on social medias by accounts created on this purpose on Facebook, Twitter and Instagram – which, being THE photographic social network, will be particularly developed. On the three social networks mentioned above #pixelsontour will be used to identify the project easily. The project will also be supported by local authorities and every partner is associated to a town/city in order to support the project in the area. In this way, the coordinating city will be Grenoble (France) – through the GIP (Groupement d'Intérêt public du Rectorat, administrative coordinator) and the DAAC (Délégation Académique aux Arts et à la Culture, technical coordinator). The partners will be the cities of Pavia (Italy), Quinta do Conde (Portugal), Pszczyna (Poland) and Ivano-Frankivsk (Ukraine).

We aim at spreading the project through the help of local and national medias and we target areas with a heterogeneous school population

Thanks to POT we hope to develop sufficient and long-lasting resources to support teachers in the development of including projects through art. We truly hope to see the number of these projects increasing effectively after the release of the resources and the MOOC produced by POT.